HARRIMAN & CO., BANKERS,

120 Broadway, New York, OFFER FOR SUBSCRIPTION AT PAR AND ACCRUED DIVIDENDS FROM APRIL 1, 1809,

\$200,000 7% CUMULATIVE PREFERRED STOCK

Garvin Machine Company Incorporated under the Laws of New York.)

Total Capitalization, . . \$500,000

DIVIDED INTO

2,000 shares Cumulative Preferred Stock, \$100 each, \$200,000. 3,000 shares Common Stock, \$100

each, \$300,000. ALL ISSUED AS FULL PAID AND NON-ASSESSABLE STOCK.

THE GARVIN MACHINE COMPANY RESERVES THE RIGHT to retire the Prered Stock on April 1st, 1904, at 105 and accrued dividends to that date.

The Preferred Stock offered for subscription entitled to preferential cumulative dividends of 7 percent per annum, accruing from April 1, 1899. to be provided for cut of the net carnings of the Company before any dividends are paid upon the remmen stock and the Preferred has priority o the common Stock in respect to all preperty and assets of the Company.

midends will be paid semi-annually. January let and July 1st The Company has no Bonded or Mortgage debt nor can ally be created, under the conditions of the issue of the Preferred Stock, while any portion of

the F200,000 of Preferred Stock is outstanding.

The business conducted by the Garvin Machine Company was established in 1862, and incorporated works are located corner of Spring and

Variek Streets. New York City.

When incorporated in 1889 the limit of capitalizaton was \$100,000, upon which the Company years, forty-six per cent. The business of the Company has grown beyond their ability to meet the increased demand for their product. In order to supply the additional capital for this purpose, the increased capitalization was necessary. The entire not proceeds from the sale of the \$200,000 7 per cent. Preferred Stock goes directly

into the Company's business. The Company's books and accounts for the past Stephen Little, whose report is herewith submit

NEW YORK, April 5, 1899. Mesers. HARRIMAN & CO., Bankers. 120 Broadway, New York;

Dear Sirs: At your request I have made a careful examina-tion of the books of the Garvin Machine Company of this city, and hereby certify that the net earn-ings from its operations, exclusive of the income from any other source, were, for the period from October 11, 1889, to December 31, 1898, the sum of \$428,160.83, or an average of \$46,427.28 per annum. The detailed statements in support of these figures are hereto attached, together with the Profit and Loss Account at October 11, 1889, and December 81, 1898, respectively. I also present the com-parative Balance Sheet, showing its financial condition at October 11, 1889, and December 31, 1898, respectively. At the latter date its Surplus invested in its assets was \$418,699.97; or, in other words, its Assets on that date exceeded its Liabilities by this amount. Respectfully submitted, STEPHEN LITTLE.

The \$200,000 of Preferred Stock is offered for subscription at PAR and accrued dividends at Seven Per Cent. per annum from April 1st, 1899, payments to be made as

10 PER CENT. ON APPLICATION. Balance, 90 per cent. and accrued dividends from April 1st, on delivery of Stock. Certificates of Stock will be ready for de-livery as soon as allotments are made and registered by the Registrar.

Registrar of Stock. CONTINENTAL TRUST COMPANY. NO. 30 BROAD STREET, NEW YORK. If no allotment is made, the amount deposited or

application will be returned.

The right is reserved to reject or reduce any application, and subscription carries with it an agreement to accept such reduced amount.
PROSPECTUS GIVING DETAILED STATEMENTS yard; now 1.95. IZATION AND REPORTS FROM MECHANICAL ENGINEERS, ALSO STATEMENT OF THE GAR-VIN MACHINE CO., MAY BE HAD ON APPLICA

HARRIMAN & CO.

Lewis A. May & Co., BANKERS AND BROKERS, 31 AND 33 BROADWAY, NEW YORK,

Osupring cutire first floor of the Munh Building Men, bera Consolidate 1 Stock Exchange of N. Y. New York Produce Exchange.

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We combine commercial and legal experience, hav ing connected with us emittent counsel and experi-sceed business men. Preliminary consultation free. Legal rights of women. Bankruptcy, by which all sebts are cancelled. Estates and all Surrogate's ours practice. Wills drawn, proved or contested Administrators and guardians appointed. Bonds

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QUOTATION RECORD SENT ON APPLICATION, New York, Apr. 22.

We have this day removed to the Empire Building, 71 Broad-

JAMES D. SMITH & CO.

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33 WALL STREET, NEW YORK. Members of the NEW YORK STOCK EXCHANGE, NEW YORK COTTON EXCHANGE. Stocks, Grain, Cotton.

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90 YARIETIES poultry, eggs, pigeons and German hares, all described in a natural-colored descriptive 60-page book; only 10c.

J. A. BERGEY, Telford, Pa.

Brooklyn Advertisements.

PATENTS for inventions procured promptly: low rates, ROEDER & BRIESEN, 82 Nassau at., N. Y. Established 1854. Patents-Hints-Book and advice free. Edgar Tate

Glections and Meetings.

esch.

Stock Transfer Books will be closed at 3 o'clock
Friday, April 28th, and will remain closed until 10
o'clock Friday, May 6th.

BENJ. W. TINGLEY, Secretary.

THE SUN PRINTING AND PUBLISHING ASSO-CLATION.—The annual election of trustees of this association will be held at its office, 170 Nassau at., New York, on Monday, May 22, 1899, from noon till 12:30 o'clock P. M. THOMAS HITCHCOCK, Secretary.

Personal Motices.

LADIES mail 2c. stamp for sealed instructions how to enlarge your bust 6 in, by using Emma Bust Developer, Guaranteed, 24p, illus, catalogue 6 ots, Address EMMA TOILET BAZAR, 11 Tremontst. Boston, Mass.

To WHOM IT MAY CONCERN.—Any person know-ing of the whereabouts of James Frederick Hoeppner please inform the undersigned. EVAN JONES, Administrator, 227 Coal st., Easton, Pa.

W. S. X. TAYLOR.—All O. K. Please let me hear from you now. Lovingly, C. T. S., Belmout, Cal

Patents.

Brooklyn 3dvertisements.

Trimmed Hats and Bonnets Moderately Priced; Especial Attention Given to Mourning Millinery, Also Children's Wear.

1-2 and 1-3 of Regular Prices for Dress Goods Remnants and Exclusive Novelties.

This Spring's sale of exclusive novelties and staple Dress Goods has resulted in a quantity of remnants. Therefore—

2,500 Short Lengths of Dress Goods; 2 to 41/2 yards in a piece.

Plain mixed materials, comprising Silk and Wool Mixtures, Tweeds, Camels' Hair Fancy Checks. Coverts, Poplins, Sicilians and Vigoureux-suitable for skirts, waists or children's dresses.

Prices are a third and a half of regular figures. Also—

CREPE DE CHINE, with silk dots; light gray, tan, violet and navy; heretofore 3.75 a yard; now 1.95.

FRENCH SILK AND WOOL CREPE, in all the new soft Spring shades; heretofore 2.45 a yard; now 1.75. EMBROIDERED FRENCH VOILE, in Bow Knot and dotted

designs; heretofore 2.75 a yard; now 1.95. PERSIAN STRIPE VEILING; heretofore 3.75 a yard; now

FLEUR DE VELOUR STRIPE BAREGE; heretofore 3.45 a

Five Styles of Women's 5.00 Shoes Offered Monday and Tuesday at a Reduced Price.

There are 404 pairs of Fine Kid Shoes for Women in the 5.00 grades which will be closed out at one price. Most of the sizes are here. Styles divided as follows :-

149 pairs Fine Kid, Hand Turned, Button Shoes; straight and pointed patent leather tips; heretofore 5.00. 85 pairs Fine Kid, Hand Turned, Button Shoes; plain toe;

heretofore 5.00. 88 pairs Fine Kid, Welted Soles, Button Shoes; plain toe;

heretofore 5.00. 44 pairs Fine Kid, Black Cloth Top, Button Shoes; welted

soles and patent leather tips; heretofore 5.00. 38 pairs Fine Kid, Black Cloth Top, Button Shoes; turned soles and patent leather tips; heretofore 5.00.

All at 3.50 a Pair.

Gloves

Women's Lisle Gloves; suede finish; 4 pearl buttons; gray, mode, tan, black and white; 45c.

Women's Bicycle or Driving Gloves; perforated kid palms; colors and black; 50c.

Women's Black Sewing Silk Gloves; frame made without seams; will not wear out at the tips; 1.65. Women's Chamois Gloves, in white; 55c.

Women's 2-clasp Glace and Suede Gloves, in all the new shades; 1.00.

Girls' 2-clasp Glace, Mocha and Dogskin Gloves; white, gray, mode and tan; 1.00. Men's Mocha and Dogskin Gloves; mahogany, Smyrna, gray

and tan; 1.00.

Upholstery Department

Awnings, Window Shades and Furniture Slip Covers made to

Lace Curtains carefully cleaned, - and stored during the Summer without charge. Furniture re-upholstered; best workmanship at reasonable

Heavy Draperies stored, and insured against fire, dust and moths at small cost. Cottage Draperies, of Figured and Lace Stripe Muslin,

12 1-2c. a yd.; Tambour Muslin, sash width, 10c. & 12 1-2c.; French Novelty Net, Brussels design, for sash curtains, 25c.; 36-inch Figured Madras, 10c. COTTAGE CURTAINS, Colored Cross Stripe, 1.35 a pair;

Fluted Ruffled Muslin, plain centre and lace edge with insertion; usually 1.75, at 1.00 a pair. Special prices on Real Brussels, Irish Point and Nottingham Lace Curtains.

Also on Portieres, Lace Bed Sets and Imported Tapestry.

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THEATRICAL AMUSEMENTS.

TMIS WEEK'S NEW PLAYS ALL FOR FUN AND FRIVOLITY,

OFFICE OF THE ELECTRIC STORAGE BATTERY
CO., SIN DRE EL BUILDING.
PHILADELPHIA, April 22d, 1809.
NOTICE IS HERE Y GIVEN, that in pursuance
of a resolution of the Board of Directors, passed at a
meeting held on Friday, April 21st, 1809, a special
meeting of the stockholders of the Electric Storage
Battery C3, will be held at the Company's office,
corper, Mercer and Ellis streets. Gloucester
City, N. J., Thursday, May 4th, at 12 o'clock
noon, to vote upon a proposed increase of the capital
stock of the Company from 185,000 shares of the
par value of \$100 each, by the addition thereto of 45,000
shares of Common Stock of the par value of \$100
sach. Excepting "Fuhrmann Henschel," in Which Sonnenthal Will Appear-"The Man in the Moon" to Open the New York-"The Manieure" and "An Arabian Maid and Forty Thieves "-Vaudeville Bills.

The deferred opening of the New York Theatre may be depended on to take place to-morrow night. The curtain is to rise at a quarter DETROIT CITY GAS COMPANY.

DETROIT CITY GAS COMPANY.

Notice is hereby given that the annual meeting of the atockholders of the Detroit City Gas Company will be held at the office of the company. In Detroit, Michigan, on Tuesday, the 2d day of May, 1849, at 12 o'clock noon, local time, for the purpose of electing thirteen Directors for the ensuing year, and for the transaction of such other business as may properly come before such meeting.

The atock transfer books will be closed at the close of business on April 1214, 1899, and reopen on May 3d, 1899. JOHN C. DONNELLY, Secretary. to 8 o'clock, because "The Man in the Moon" will be a long entertainment. All that is known of the new extravaganza beforehand has been told in THE SUN. That it will surpass in cost and extent any of the Casino productions in the same line is certain. The quantity will be great. As to quality, enough of talent has been employed for the preparation and the performance to raise the probability of a satisfactory outcome almost to a certainty. Any way, the first night will be a notable occasion in theatricals.

The first performance of "The Manicure" at the Manhattan will be given to-morrow night, instead of being put over until Tuesday. This play is a French farce by Sylvane Artus, turned into English by Joseph R. Grismer. Of course. something wicked is expected as a successor to "The Turtle" and "Mile. Fift," and there is small chance of a disappointment in that respect. The central character is a woman who runs a manieuring shop. She is a practiced fascinator of men, and, as her business is at the point of being sold out for debt, she directs all her wiles upon the deputy sheriff and his clerk. As this rôle will be played by the overteved and sensuously sinuous Louise Thorndyke Boucleault, something remarkable may come of it. James O. Barrows will be the bedeviled official and Phæbe Coyne his jealous wife. Others in the cast are W. H. Pascoe, Estelle Hale, James Colville, F. Newton Lindo, Edith Hall and Idabelle Bowman.

A new entertainment at the Herald Square on Thursday night will bear the title of "An Arabian Girl and Forty Thieves." That sugrests the old-style extravaganza. But the tale has been written over again, and doubtless up to date, by J. Cheever Goodwin, an expert in such composition for the stage. It is said that he has Americanized the material. This is an enterprise of David Henderson, who used to handle such plays showily in the West and who brought several of them to New York. The indications are that he has made a special effort in this instance. His company includes Edwin Fay, Dorothy Morton, J. K. Murray, John C. Slavin, Clara Lane, Blanche Chapman, Frankie Raymond, John Paige and Catherine Bartho. Glittering scenery, a numerous ballet, abundant music and frequent changes of bright costumes are promised. The transformation spectacle at the end will have the war with Spain for its subject. Mr. Henderson says that he has striven to impart an American air and manner to the show, and that none of the Tenderloin spirit, common in

our extravaganzas, will smirch this one. We shall get Gerhart Hauptmann's latest German drama, "Fuhrmann Henschel," at the Irving Place on Tuesday night, with the greatly added interest of Adolf von Sonnenthal in the character of the teamster. This play, on a imple and homely theme, rises to tragic intensity. It has made a profound impression in Germany and Austria. The Vienna reviewers regard Sonnenthal's performance as a great achievement. It will hold the stage here until Saturday night, when the German actor will appear in "Der Huettenbesitzer," a version of Ohnet's French novel. That will be repeated on the ensuing Monday at Sonnenthal's farewell-a real good-by, it is asserted, as his age and home employments will prevent his ver visiting America again.

The Selia Brothers-Forepaugh circus and menagerie passes into the second and last week of its allotted time at the Madison Square Garden. In quantity and quality it has fulfilled its promises. In size and character it is another Barnum & Bailey concern. The performances in the rings begin at 1 o'clock and 8, but for an hour previous the beasts and human curiosities are on view. Crowds have attended thus far. Orphans from all the charity institutions in the city have been invited to come gratis on Tuesday afternoon.

The Fifth Avenue will remain closed until a week from Thursday, when De Wolf Hopper will be due with "The Charlatan." That Sousa comic opera has been in stendy use on a tour ever since it went away from the Knickerbocker, and it is said to have been vasily improved in various ways. There will be a further novelty through the engagement of a partially new company.

The Broadway, which has been leased by Jacob Litt, will be reopened a week from tomorrow with "Shenandoah." For this presentation of the familiar war meledrama the company includes Joseph Haworth, Frank Loses, Mary Hampton, Nanette Comstock, J. H. Gilmour, R. A. Roberts, Grace Henderson, Louis Hendricks, Otis Turner, George Wright and Joseph Slaytor. It is said that 200 men and many horses will be shown in the battle scene. The scenery will be broand new. After the demand for "Shenandoah" has been exhausted the theatre will be redecorated for the ensuing season. Mr. Litt means to devote it chiefly to melodrama. making productions on his own account and letting in other managers' suitable enterprises. The Selis Brothers-Forepaugh circus and

There will have to be a stop of "Lord and Lady Algy" at the Empire in a fortnight, but the comedy will begin there again when Charles Frohman's stock company opens its next season. It would keep on longer this spring but for Maude Adams's debut as Juliet, which is fixed positively for May 0. The interest in that event is shown by the sale of all the seats a month beforehand.

A similar limit is placed on "Rupert of Hentzau" at the Lyceum. James K. Hackett is to be the Mercutio with Miss Adams, and so can continue in the melodrama only two weeks "His Excellency" will ensue, with a east which will be drawn in part from the Empire forces. After that the Lyceum will be shut until autumn, when Daniel Frohman's company will resume.

Mrs. Carter is a week beyond the hundredth performance of "Zaza' at the Garrick. That exceeds in length Mme. Réjanc's service with the play in Paris. Mrs. Carter's headway is so strong that she would not need to stop in a long while if it were not for the summer. She will have to cease when hot weather comes, not only be-cause people will stop going to theatres, but she could not stand the physical fatigue of the arduous role. she could not stand the physical fatigue of the arduous role.

There will be a 150th performal set of "Because She Loved Him So" at the Madison Square before the transit to Chicago for the summer with the present company. Mr. Dodson, whose share in the Darby and Joan element of the piece is a rare blend of pathox and humor, has been engaged to continue in his role next winter.

The preclous stone will be stolen and recovered in "The Great Ruby" at Daly's, the hero will drop the villain from the 'alloen, and all the other sensational things will be done until the end of the season. The contemplated series of Shakespearean matinces has been abandoned.

the end of the season. The contemplated series of Shakespearean matiness has been abandoned.

The Academy of Music will keep Denman Thompson and "The Old Homestead" a fortnight longer. But that will not be the last of it at that theatre, where it has had many and long ergagements. Manager Gilmore has signed a contract for it to come to his house again next winter. More than a hundred plays of rural New England have been brought out since this one was new, but none save "Shore Acres" has had anything like its popularity. The company playing "The Purple Lady" at the Bijou was changed considerably last week. Laura Burt is now the artist's high-hued model, who poses in more troublesome attitudes than he intended she should. Queenle Vassar has become the demure wife. These and other recruits have worked into their rôles, and the performance is as alert and active as such a farce requires in order to make it entertaining.

erty value, due to the unusual twists and turns given to the old, old stage theme of connubial disarrangements and readjustments. It is very ingenious and plquant.

This is the last week of "In Gay Paree" at the Casino. The play will then go on a tour, and the theatre will be closed until the middle of May, when "Erminie" will be revived with Francis Wilson and other comic opera notables in the cast.

in the cast.

A third month of "A Reign of Error" will begin at the Victoria with a fresh infusion of fun, consisting of a burlesque of "Zaza." This has been written by Mr. McNally, the author of the whole piece, and music has been composed for it by Maurice Levi. Georgia Caine will be the imitator of Mrs. Carter, and one of the Regers brothers will caricature the child. Something of a whange in songs is made each week, so as to keep the entertainment fresheard.

The weekly change theatres are holding out strongly. Two operas of two kinds will be the bill at the American. They are "The Barber of Seville" and "Trial by Jury." The alternating casts for the Rossini work include Miss Morgan, Miss Quinlan, Mr. Sheehan, Mr. Greene, Mr. Moulan, Mr. Linde and Mr. Merrill In the Gilbert and Sullivan piece are Miss Mac nichol, Mr. Temple, Mr. Elder and Mr. Luckstone. The season of the Castle Square Com pany will terminate in a fortnight. The final week will be divided among "Faust," "I Trovatore," "Aida" and "Romeo and Juliet." The entire forces will be drawn on for the casts. Next after the withdrawai of the singers a new American drama by Lee Arthur, entitled "We Unsof Tennessee," will be produced at

casts. Next after the withdrawai of the singers a new American drama by Lee Arthur, entitled "We Uns of Tennessee," will be produced at the American.

The season of the Donnelly stock company at the Murray Hill will end next Saturday night. It has thrived prefity wellon the system of low prices for reasonably good performances of limitiar plays in a weekly succession. The last in the series will be "The Guynor," an English farce in vogue years ago at Wallack's. A good-hearted and bad-mannered hoatbuilder is the principal character. Henry V. Donneily will enact him.

The Grand Opera House will get the "The Turtle," the farce which found a long succession of Broadway audiences willing to enjoy its indecencies of language and action. It is a piece of French fun, with none of its wickedness abated in the English version. Miss Martinot's undressing exploit is a feature. The travelling company is the same that was employed at the Manhattan, including Mrs. Pankin, Mr. Ferguson and Mr. Kennedy.

The Harlem Opera House will have "Mile, Fid," the latest of the unexpurgated French farces, exploited in English at the Manhattan. The language is less objectionable than that of its predecessor, and there is no undressing act but one of its episodes is quite bad enough to forbid description in print, and to satisfy any one sliking for that sort of thing. Rose Coghlan is still the leader of the company.

The Star will offer one of the English racecourse dramas, "The Prodigan Daughter." This is the play with which the American was opened, and it was then accepted as a strong example of its class. It imbeds a love story in the life of amateur and professional sports. It is a really meritorious work, aside from its propularity, which arises in part from the fact that the hero becomes a "silver king" in America. Carl Haswin has played that character during the past few years prosperously, and he leads the present company, of which Mrs. Haswin has become a member.

Vaudeville diversion will be supplied liberally this week. To-morrow's continuous show programmes will be marked by an abundance of commendable features. To Keith's will come Rose Melville, who was much talked of and written about for her recent portrayal of an awkward rustle in a Broadway farce. She will appear in a sketch entitled "Sis Hopkins," which was written by Carroll Fleming with a view to exploiting her still further in this character. A variety sketch of tried value will engage Joseph Hart and Carrie Le Mar, and Gus Williams will head the specialists,

The first place at the Pleasure Palace will be given to Henry Lee, who after becoming well known here as a dramatic actor, established himself in English music halls. His specialty himself in English music halls. His specialty consists of imitating celebrities, shifting wig and beard and speaking imitatively with each. It is a conventional form of specialty, but is done with much more than the customary elaboration. An inning for George Felix and Lydin Barry will be a sketch contrived by joining the specialties these performers formerly did separately. Then there will be contributions from Bertha Welby, Louise Gunuing, Ward and Curran, the Cardownies and George E. Austin.

tions from Bertha welly. Louise Guining.
Ward and Curran, the Cardownies and George
E. Austin.
One number at Proctor's will be a farce without specialties for Jennie Satterlee and three
assistants. In it a type-writist hides in an
office safe from her employer's jealous wife.
Laughs in abundance follow it, even in its
most improbable moments. Cifford and Huth
have first place among the specialists, and will
be seen in the same characters they have had
for several years, but with some new material.
In contrast to their distasts for changes is the
specialty of A. O. Duncan, a ventriloquist
whose fun is not only bright but right up to
date. Nearly every session of the Mazet Committee, for example, has furnished him laughable sailies. The Wilsons, the Rixfords and
Harrigan will be some of the others.

The continuous someerts to-day for the Proctor houses will engage Clifford and Huth, the
Nawns, the Wilsons, Duncan and Jess Dandy
at the Pleasure Palace, and the Russell Brothers. James Whitley, Felix and Barry, the Cartor houses will engage Clifford and Huth, the Nawns, the Wilsons, Dunean and Jess Pandy at the Pleasure Palace, and the Russell Brothers, James Whitley, Felix and Barry, the Cardonnies and George E. Austin at the theatre in Twenty-third street.

A farce for the Willett and Thorns troupe and amusing sketches for Williams and Tucker and for Wayne and Caldwell are promised from Pastor's. Among the specialty folk will be Jess Dandy, Nelson and Milledge, Williamson and Stone, La Clede and Raymond, O'Rorke and Burnett, the Lesters, the Mayos, the Rices, John T. Cody and Etta Victoria.

Spring housecleaning is on at the Eden Musee. That means, besides what it would stand for anywhere, enough rearrangement of the way groups to give the display a new appearance. Classical musle will be a major port a of this week's band programme, and dissidned chang views will be the subject of some new einemat agraphe views.

The music hall providing is without much chonge. A burlesque of the balloon episode in "The Great Ruby" is a recent and laughable addition to "Helter Skelter" at Weber & Fields's. Otherwise this burlesque and "Catherine" are continued with little elteration, Josie Sadler leaves the cast this week, and her place will be filled by Minnie Poor and Josephine Allen. A vaudeville concert will be given here this evening.

will be filled by Minnie Poor and Josephine Allen. A vaudeville concert will be given here this evening.

All-var ety still holds at Koster & Bial's, engaging Willard Simms, the Rappos, the Griffitts, Henri French, Cheridah Simpson, the Fortunas, Kelly and Ashly, Toun and Thit, the Fredericks, Johnson and Dean, the Clarenze quintet, Delmore and Lee, the Beaumonts and the Montrose troupe. A score of well-known specialties are premised for a four-hour entertainment to-night.

Edwin Milton Royle and Selina Fetter will be to the fore at Hurtig & Seamon's in "The Highball Family." Canfield and Carleton. Smith and Fuller and Yorke and Adams will be among the others. Meintyre and Heath will be leaders in to-night's concert.

For a benefit taken by Manager Edward J. Nugent at the Star this evening these performers have volunteered; Hallen and Fuller, John W. Ransone, Minnie Palmer, Zelma Rawlston, Mme, Tavary, Cora Routt, Lizzle Evans, Dolau and Lenharr, Frederick Bond and Gertrude Haynes.

A concert will be given this evening by vandeville vocalists at the Mirray Hill. The siegers are chosen from a troupe known as "Shams's Octoroons," and the soloists will be accompanied by a large chorus.

The Bohemian Burlesquers is the trade name

"Isham's Octoroons," and the soloists will be accompanied by a large chorus.

The Bohemian Burlesquers is the trade name of this week a tenants of the Dewey. Van and Nobriga, Evans and Vidocq, Myrtle Tressider and the Fanchonettis are some of the specialists. "A Scrambled Egg" is a burletta that shows off what is hest of the others. Maud Nugent, Frank Bush, Harry Lacy, Ida Von Sielen, McBride and Goodrich and Ben Harney are some of those retained for this evening.

Carrie Scott, Gorman and Proctor, Gialya St. John, Lucy Lane, Campbell and Beard and Madge Fry will be the specialists for Jack's. Its burlettes continue unchanged.

Lilli Lehmann's Concert. The series of farewell appearances begun on

Friday night at the Metropolitan Opera con-tinued to some extent yesterday. Mme. Lilli Lehmann, who seemed to be singing at the Metropolitan testimonial performance only a few hours before, was on the stage of Carnegie Vassar has become the demure wife. These and other recruits have worked into their roles, and the performance is as alert and astive as such a farce requires in order to make it entertaining.

Julia Mariowo's engagement at the Knickerbecker is indefinite as to termination. She has been accepted readily in "Colinette" as a comedienne. Her methods are a cross between Lotta's in The Marchioness and Rejane's as Mme. Sans Geme. Her comicality, with its underlying sentiment, appeals particularly to women. That is a main reason why she is prosperous with this comedy of Parls characters and manners nearly a century ago.

The term of Mr. Mathews and Mr. Bulger, principal lunny men in "By the Sad Sea Waves," will be extended at the Fourteenth Street to the end of this week. New songs and dances will vary the remaining performances. "Mother thoose," to ensue at this theatre, will revice a form of extravganza once popular and adaptable to the latest fashions in merry shows. According to promise it is to be popular and adaptable to the latest fashions in merry shows. According to promise it is to be popular on department of the season to "The Cuckoo, though in order to do that a contemplated comic opera production has been abandoned. Charles Frohman says that, in a money way, it is more successful than any other farce he has ever presented. That puts it away up in prop-Hall yesterday afternoon at what was called a

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NOTES OF THE OPERA. The old "get-'em-out-as-often-as-possibleand - stay - as - long - as - you - can " enthusiasm which used to be a characteristic of the farewell performances at the Metropolitan Opera House was quite lacking on Friday night. One selection succeeded another with very little interruption. When it is said that Mme. Lehmann was called only once before the curtain after her scene from "Die Walkure," the mood of the audience can be understood. Even after the curtain had fallen on "Tristan und Isolde" the enthusiasm was very contained, and the processions across the stage, which used to be a feature of similar occasions, were witnessed only a few times. Whether this was due to the somewhat serious nature of the programme or to the fact that the public has expended its enthusiasm, nobody was able to decide. Even the trio from "Faust," which comonly arouses the demonstrative people in the tent. The most applause went to Mme. Schu-mann-Heink, who appeared in the concert part of the programme. So cordial was the audience that she had to make a speech before she retired. She does not speak English; so her pro-nunciation of the few words "I thank you; good-by" was not of the best But that amused the audience as much as her singing of the brindisi, and there was friendly laughter mingled with the applause. Mme. Schumann-Heink was in a state of mind when she heard the laughter. "Have I said something stupid?" she asked a friend as soon as she had got out of sight of the audience. "What did I say? I asked somehody and he told me to say that." Mme. Schumann-Heink's friends assured her that the audience was designed with her speech, and she was satisfied. She should be centent with having received more applause than any of the other women singers. Maurice Grau sent to all the women singers houquets tied with long ribbons bearing their names and the date. The men received wreaths decorated in the same fashion. It one instance there was so little applause from the audience that thetwoartists had disappeared before the usbers could get the flowers down to the stage. Mme. Marcelia Sembrich was in reality kent from appearing because of a slight cold contracted on the tour. She was not accustomed to the variations of temperature likely totake place in asleeping car, and the result was that she took cold in Washington. There was a rumor floating through the corridors that she discovered on Thursday that "La Traviata" was the last number on the programme and conveniently and suddenly became hourse. As a matter of fact Mr. Grau selected that place as the best, as it was his intention to have the curtain rise on that number at 11:20. Mr. Van Dyck was also ill. It was said by some of the knowing ones that he declined to appear on the ground that his contract expired in Pittsburg. He did not sing there on account of the same hearseness which interfered with his appearance here. On Friday morning, when Jean de Reszke arrived here from Philadelphia. he thought that it would be impossible for him to sing, but he decided late in the afternoon that he would be able to appear. The cost of the performance was very sight. It was understond with all the artists, even with the musicians when their contracts were But that amused the audience as much as her singing of the brindlsi, and there was

It looked last week as if the Maurice Grau Opera company would have to give up all idea of the visit to San Francisco, as Charles Ellis and Mme. Melha had engaged the only available theatre for the weeks during which Maurice Grau expected to give his season, During the past week Mr. Grau and Mr. Ellis met frequently to discuss the situation, and it seems probable that the original plan for the California campaign will be carried out Mme. Melba will probably not open her season there, but will return later in the year if San Francisco is to be included in her itinerary at all. Much will depend next year on Mile. Calve's return. If she is in good health and accepts Mr. Grau's offer the Western trip will certainly be made The terms she demands are high. Her ultimatum is sixty performances at \$1,500, making a total of \$10,000 for the season. Manager Grau has so much confidence in her ability to attract the public that he is willing to engage her on almost any terms. It is in only two operas that she has ever proved attractive to the public, or in conjunction with another star in three London last spring refused to accept her Margaerite, but it was second only to her farmen in popularity here. It has been proved already that no one singer, man or woman, is indispensable to the success of an opera season. Mile, Calve remained in Europe this year and the season was more successful financially than any ever before given. The absence of no single artist from the company could seriously damage the almost any terms. It is in only two operas

next year's success with the public. Mr. Grausial in his speech at the close of the performance on Friday that all the great artists of this year's senson would certainly come back. This is probably not settled, however, as yet. Mme. Sembrich has not signed her contract, bor has Mme. Lehmann. Mme. Eames is another who is not yet under contract. These artists may finally come to an agreement with Maurice Grau, but, so far, nothing has been done. It is not probable that either Anton Van Rooy or Franz. Schalk will come back. Herr Van Rooy is said to entertain an estimate of the value of his services with which Mr. Grau finds it quite impossible to agree. The same difficulty has arisen in Herr Schalk's case. Mr. Grau is quite independent in the latter matter, however, as Emil Paur is to be in New York next year, and the conviction is growing stronger every day that he is the man who should occupy the conductor's chair at the Metropolitan next winter. With such a man available here it would seem absurd to import anybody for his duties.

The Maurice Grau Opera Company is to receive next season \$500 more from every one of the stockholders than was paid this year. audience in the highest degree, did not alter | This will mean \$17,500 more, in addition to the demeanor of the audience to any great ex- a shorter season, which will next year continue for only fifteen weeks, and not seventeen. The wisdom of this change cannot be doubted by those who observed the evident decline in the interest of the public during the last fortnight of the season. The arrangement for next year will give New Yorkers practically the same amount of opera they had in brevious years. Formerly the regular season lasted thirteen weeks and to this period was added the two weeks of the so-called supplementary season, making fifteen in all. With the large subscription and the additional subsidy of \$17,500, Mr. Grau ought to be able to conduct one more season at least with profit. The suggestion has been made, and with reason, that the management under these circumstances might be able to run the risk of giving some new works. So long as there is this assurance of profit, or at least of support, some risks might be undertaken safely. "La Bohème" is to be done this year at Covent Garden and ought to have a hearing at the Metropolitan. There was never a season in which it seemed that the prospects for attempting a few movelties were better. by those who observed the evident dec

Jean de Reszke has recently explained to some of his friends here his reasons for with drawing from the Paris performance of "Tristan und Isolde" which is to take place next October under the direction of Lamoureux. It was announced when M. de Reszke came here last winter that he and his brother, with Mme. ance next autumn. Since that time M. Lamourcux has so changed his plans that the artists oureux has so changed his plans that the artists named have all withdrawn from the scheme. He proposes now to make it cooperative, and, without assuring payment to any of the artists, to give to all a fixed share of the profits. Mode lieszke promptly withdrew when he heard of this new arrangement, as a performance given under these circumstances would not be likely to succeed to the extent necessary for such a work as the first production of "Tristan und Isoldo" in the French capital, Mme. Litvinneand Edouard de Reszke, as well as Mme. Brema, also retired, and the plan is now in confusion. M. Van Dyck was asked to replace M. de Reszke, and it is said that he may do it. Paul Kalisch, the husband of Mme. Lehmann, was invited, but declined. It is a curious thing in view of Paris's interest in Wagner now and its taik of new opera houses that such an undertaking as this cannot find sufficient capital. If the opera is given either M. Cossira or M. Van Dyck will be heard. M. Cossira is a French tenor who has already been heard in the part. M. Van Dyck has never sung it before in the opera, but made his practical debut in Paris in the muste in concert form. named have all withdrawn from the scheme.

The second annual convention of the Nurses' Associated Alumnm of the United States and Canada will be held in the Academy of Medi-

cine, 17 West Forty-third street, May 1, 2 and 3. About thirty hospital associations are represented at these conventions, to which all trained nurses are invited. Mrs. Winthrop Cowdin will deliver the address of welcome at the first session, Monday afternoon, May 1. Among the subjects for discussion are: rectories or Registries for Nurses," by Miss Mabel Mason, discussion to be led by Miss Sarah H. Fullom: "Uniforms," by Miss Harriet Fulmer, discussion led by Miss Anna C. Maxwell: "How to Bring Skilled Nursing Edward of Maxwell: "How to Bring Skilled Nursing Edward States of Maxwell: "How to Bring Skilled Nursing Charles of Moderate Means," by Mary Wightman, discussion by Miss Koch. "The Duty of Local Associations to the Associated Alumnse, Involving the Discipline of Nurses," by Miss A. M. Carr, discussion by Miss Rykert and Miss Chamberlain. The objects of the association as given in its constitution, are to establish and maintain a code of ethics, to elevate the standart of pursing education, and to promote the usefulness and honor, the financial and other interests of the nursing profession. rectories or Registries for Nurses," by Miss

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